

Another Hundred People

11

oth-er hun-dred peo-ple who got off of the plane. And are look-ing at us. Who got

14

off of the train. And the plane and the bus. May - be yes-ter - day.

17

It's a cit - y of stran - gers.

(p) Tpts. +Fls., Obs.

20

Some come to work, some to play. A cit - y of stran - gers.

Another Hundred People

69

23

Some come to stare, some to stay, — And ev - 'ry day —

+Tpt. —

Handwritten annotation: *add back*

Handwritten annotation: *(+Bell gliss.)*

Handwritten annotation: *poco cresc.*

Handwritten annotation: *gliss.*

Trbs. Bs.

27

The ones who stay — Can

+Tpt. — +Tpt. —

Handwritten annotation: *add back*

Handwritten annotation: *(+Bell gliss.)*

Handwritten annotation: *poco cresc.*

Handwritten annotation: *gliss.*

Trbs. Bs.

30

find each oth - er in the crowd - ed streets and the guard - ed parks, —

Vlins *mp*

+W.W.

+Tpts. (Harmons)

+Hns. Cello, pizz.

33

By the rust - y foun - tains and the dust - y trees with the

(cont.)

Handwritten annotation: *Bell gliss.*

36

bat-tered barks, _____ And they walk to-gether past the post-ered walls with the

Bell gliss.

END

40

crude re-marks, _____ And they

44

meet at par - ties through the friends of friends who they nev-er know, _____

+W.W.

mf

Vlns. +Hns., Trbs., Gtr.

Bs. (8 bassa)

(simile)

47

Will you pick me up _____ or do I meet you there _____ or shall we