

SCENE TWO

(ROBERT'S apartment. APRIL ENTERS wearing her stewardess' uniform; SHE appears self-conscious, as this is her first visit)

START

APRIL

Oh! It's a darling apartment.

ROBERT

Thank you.

APRIL

Just darling. Did you do it yourself?

ROBERT

Me? Yes, I did, yes.

APRIL

Yourself?

ROBERT

Yes.

APRIL

Really?

ROBERT

Yes.

APRIL

Well, it's darling. Did you really do it all yourself?

ROBERT

Yes! Why? Did you hear I didn't?

APRIL

No, but look. This! This is just precious.

ROBERT

It is, isn't it? I never really look at it. I just — live here.

APRIL

Oh, it's terribly clever.

(Doing the stewardess' two-fingers wave forward and back as she demonstrates)

See how nicely all the furniture is placed in areas to make it so warm and sweet and tucked in.

ROBERT

How about that?

APRIL

And the choice of colors is so relaxing and simple and masculine.

ROBERT

See that!

APRIL

Isn't that tasteful and interesting?

ROBERT

Yes. I'll take it. I mean I've always liked my apartment but I'm never really in it. I just seem to pass through the living room on my way to the bedroom to go to the bathroom to get ready to go out again.

APRIL

You never really spend any time in here? And it's so dear. But maybe that's why you like it so much. If you don't spend much time in it, it keeps it special and important.

ROBERT

(Amazed)

Yes.

(Slowly)

And this is the bedroom over here.

(AMY CROSSES to it)

You love it, I can tell. Well, I can always look for another place.

JEND

#13 *Poor Baby*

(Wives)

(APRIL looks up at the ceiling, where she sees a mirror. Embarrassed, SHE looks away, adjusting her hair. ROBERT shrugs. Then, HE begins making love to her.)

The LIGHTS come up on SARAH and HARRY)

SARAH