

Have I Got a Girl For You?

START

55

26

LARRY:

Have

Musical score for measures 26-29. The score is in 3/4 time and G major. It features a vocal line for Larry, a piano accompaniment, and a baritone saxophone part. The piano part includes a section marked '+Hns. Trbs., Gtrs.' and another marked 'Bar. Sax. (sim.)'. The vocal line begins with the word 'Have'.

30

I got a girl for you?

Wait till you meet her! —

Have

Musical score for measures 30-33. The score is in 3/4 time and G major. It features a vocal line, a piano accompaniment, and a baritone saxophone part. The piano part includes a section marked 'p'. The vocal line includes the lyrics 'I got a girl for you? Wait till you meet her! — Have'.

34

I got a girl for you, boy?

Hoo, boy! —

W.W.

Musical score for measures 34-37. The score is in 3/4 time and G major. It features a vocal line, a piano accompaniment, and a baritone saxophone part. The piano part includes a section marked 'gliss.'. The vocal line includes the lyrics 'I got a girl for you, boy? Hoo, boy! —' and a 'W.W.' (wild wail) flourish.

38

etc.

Dumb! And with a weak - ness for

Saz - er - ac slings — you give her

Play 8va

Musical score for measures 38-41. The score is in 3/4 time and G major. It features a vocal line, a piano accompaniment, and a baritone saxophone part. The piano part includes a section marked 'Organ (Play)' and another marked '-Br.'. The vocal line includes the lyrics 'Dumb! And with a weak - ness for Saz - er - ac slings — you give her' and a 'Play 8va' instruction.

Have I Gota Girl For You?

42

e - ven the fruit and she swings. The kind of girl you can't

46

send through the mails.

END

50

Call me to - mor - row, I want the de - tails. Have

loco
Vlns., Eb Cl.

Bs., Cello, Bar. Sax.

Pno. +Hns., Trbs., Gtrs.

+Bar. Sax. - (sim.)

PETER:

55

I got a chick for you? Wait till you meet her! Have