

AND THEY WALK TOGETHER PAST THE POSTERED WALLS WITH
THE CRUDE REMARKS.
AND THEY MEET AT PARTIES THROUGH THE FRIENDS OF
FRIENDS
WHO THEY NEVER KNOW.
WILL YOU PICK ME UP OR DO I MEET YOU THERE OR SHALL WE
LET IT GO?
DID YOU GET MY MESSAGE, 'CAUSE I LOOKED IN VAIN?
CAN WE SEE EACH OTHER TUESDAY IF IT DOESN'T RAIN?
LOOK, I'LL CALL YOU IN THE MORNING OR MY SERVICE WILL
EXPLAIN...

AND ANOTHER HUNDRED PEOPLE JUST GOT OFF OF THE TRAIN.

(ROBERT is now seen with KATHY)

ROBERT

(Putting her on)

This is really exciting, Kathy. Fascinating.

KATHY

Robert, you are awful.

ROBERT

You come here a lot, huh? Terrific. And maybe next we can go watch a haircut.

KATHY

Oh, you cannot bear that with a big party going on I talked you into coming here with me.

ROBERT

What party are you — oh, *that* party. I'd completely forgotten about that party. But hey, maybe we can still make it.

KATHY

Robert, try to enjoy this. Imagine being in a tiny, quiet pocket of a park right here in the middle of the busy, noisy East Fifties. A park that's simple and pretty, with that waterfall on the wall that always makes me ache to be back at the Cape.

ROBERT

(After a beat of looking at her)

You are some piece of work, lady.

KATHY

What I am is like this park here. Out of place.

START

ROBERT

You are like this park. Very lovely. Very.

(As ROBERT leans in to kiss her, KATHY closes her eyes; but HE only kisses her forehead in a brotherly way. SHE expected more)

KATHY

I used to dream I'd come to New York, have two terrific affairs and then get married. I always knew I was meant to be a wife.

ROBERT

Then how come *we* never got married? Why did you never ask me?

KATHY

(Turns. Right at him. Serious)

You wanna marry me?

ROBERT

I did. I honestly did... in the beginning. But I... I don't know. I never thought that you would.

KATHY

Oh, I would. I've never understood why you never asked me.

ROBERT

So you wanted to marry me? And I wanted to marry you. Well then, how the hell did we ever end up such good friends?

KATHY

Robert, I never let you know what a good, good man I think you are and how much you've meant. Robert, I...

(Stops. Decides not to say it. Then:)

I brought you here because I wanted to tell you alone. I'm moving back up to Cape Cod. I'm getting married.

ROBERT

Married?

KATHY

Some people still get married, you know.

ROBERT

Did you just suddenly fall in love?

(A pause. Then:)

KATHY

I'll be a good wife. I want real things now. A husband, a family. I don't want to keep running around this city like I'm having a life.

ROBERT

The problem is you want too little. That's the hardest thing in the world to get.

(Pause)

Thank you for your park.

KATHY

You're welcome. But, see, it and I, we just don't fit. I think there's a time to come to New York and a time to leave. Enjoy your party.

(And SHE is gone)

— END

MARTA

ANOTHER HUNDRED PEOPLE JUST GOT OFF OF THE TRAIN AND
CAME UP THROUGH THE GROUND
WHILE ANOTHER HUNDRED PEOPLE JUST GOT OFF OF THE BUS
AND ARE LOOKING AROUND
AT ANOTHER HUNDRED PEOPLE WHO GOT OFF OF THE PLANE
AND ARE LOOKING AT US
WHO GOT OFF OF THE TRAIN
AND THE PLANE AND THE BUS
MAYBE YESTERDAY.

IT'S A CITY OF STRANGERS —
SOME COME TO WORK, SOME TO PLAY —
A CITY OF STRANGERS —
SOME COME TO STARE, SOME TO STAY,
AND EVERY DAY
SOME GO AWAY...

OR THEY FIND EACH OTHER IN THE CROWDED STREETS AND
THE GUARDED PARKS,
BY THE RUSTY FOUNTAINS AND THE DUSTY TREES WITH THE
BATTERED BARKS,
AND THEY WALK TOGETHER PAST THE POSTERED WALLS WITH
THE CRUDE REMARKS.

AND THEY MEET AT PARTIES THROUGH THE FRIENDS OF
FRIENDS
WHO THEY NEVER KNOW.
WILL YOU PICK ME UP OR DO I MEET YOU THERE OR SHALL WE
LET IT GO?
DID YOU GET MY MESSAGE, 'CAUSE I LOOKED IN VAIN?