

Sorry - Grateful

21

look for an - swers where none oc - cur? You al - ways are what you

Hns.
fp + Gtr.

24

al - ways were, Which has noth - ing to do with, All to do with

B. Cl., Bs.
START

27 Strict rhythm

DAVID:

her. You're al - ways sor - ry, You're

W.W.
R.H. gliss.
+Str. 8 bassa
Bells
Cl.
Trb.
+Vlns.
Celli
ten.
ten.
ten.

30

al - ways grate - ful, You hold her, think - ing, "I'm not a - lone." You're

(Cl.)
Str.
Hns.
ten.
ten.
FL

Sorry-Grateful

33

still a - lone. — You don't live for — her, You

W.W. Tpts. Bells Cl.
R.H. Str. +B. Cl.

36

do live with — her. You're scared she's start - ing to drift a - way, — And

FL Hns.

END

39

scared she'll stay. —

LARRY:

Good things get bet - ter, etc.

W.W. Tpts. Bells Vlns. Hns., Trbs. Cello

42

Bad get worse. — Wait, I think I meant that in re - verse. — You're

ALL 3:

Str. rall.